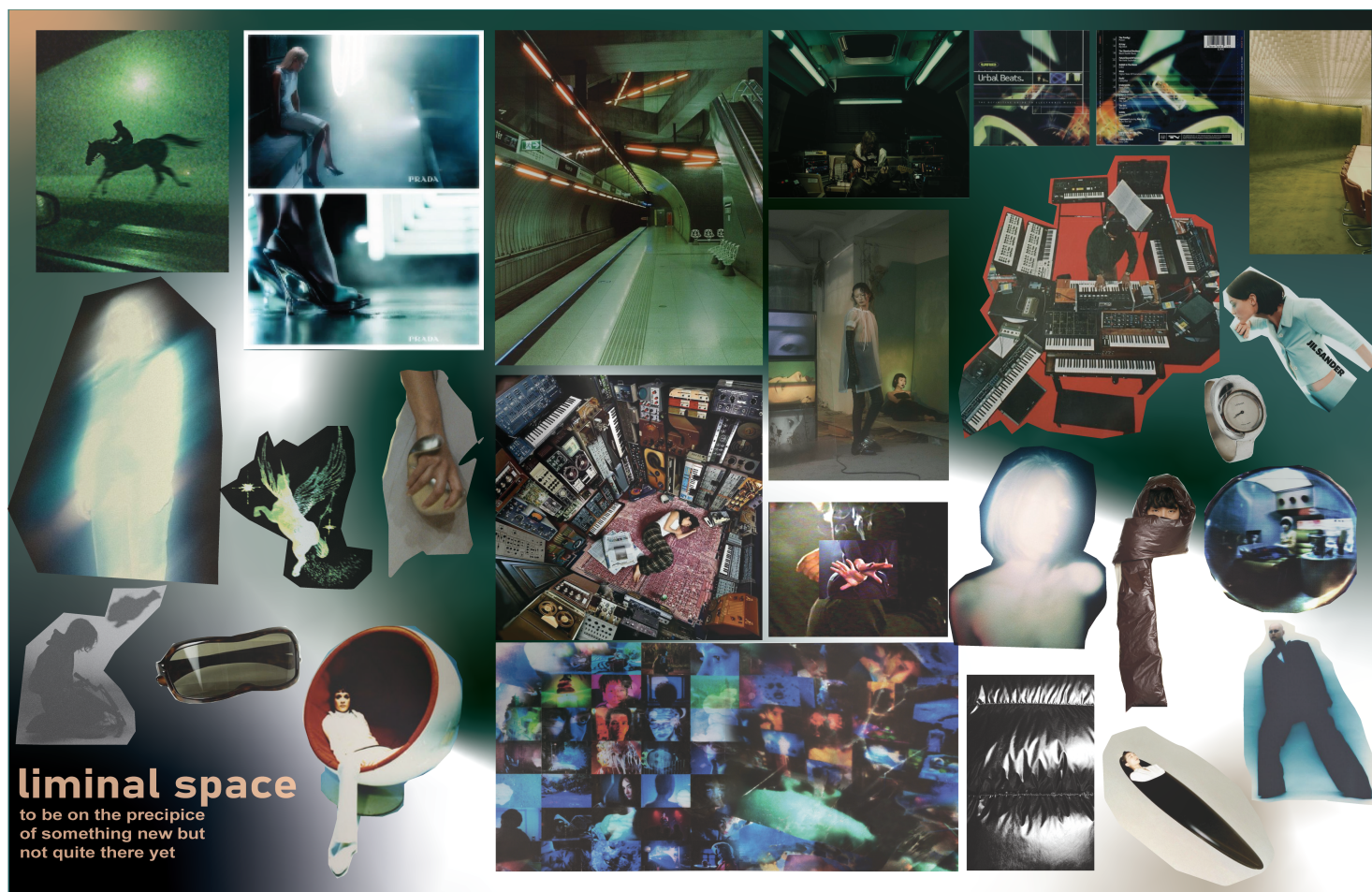


‘Liminal Space’
Final Portfolio
FTM 217
Computer-Aided Textile Design
Tevin Keobouala

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Concept Board



Color Board

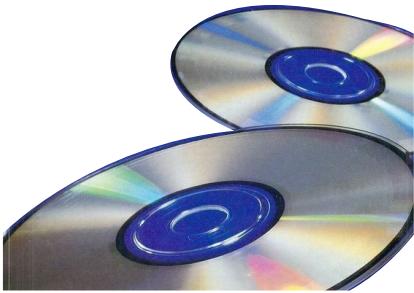
Target Market Information

The concept of my mood board revolves around "Liminal Space," the unsettling yet intriguing transition between where you've been and where you're going, whether physically, emotionally, or metaphorically. This space evokes a sense of ambiguity that blends nostalgia with a futuristic sensibility. The ethereal lighting, abstract forms, and blurred silhouettes are meant to feel surreal, almost disorienting, while simultaneously inviting introspection. I curated this aesthetic through a selection of images that evoke dreamlike states, from hazy, motion-blurred visuals to compositions grounded in music, represented by analog synthesizers and chaotic, tactile sound setups. Music, in particular, enhances the liminal experience, as it operates within a similar transient space, reinforcing the themes of fluidity and transition.

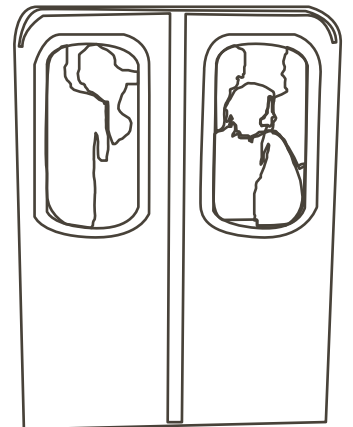
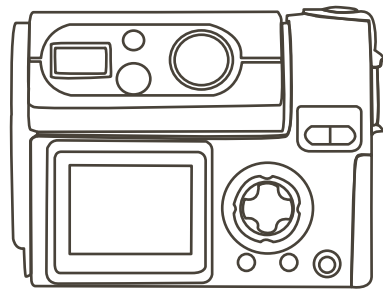
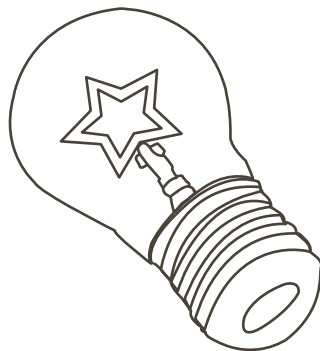
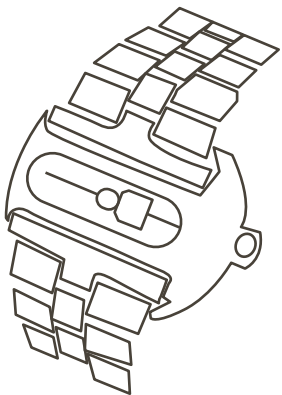
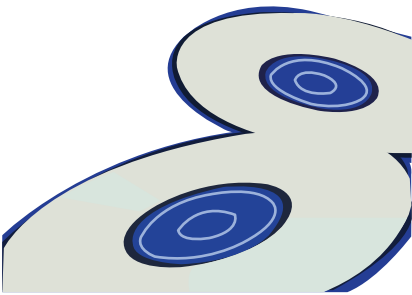
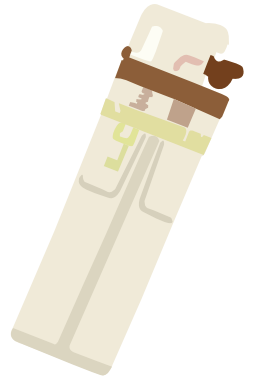
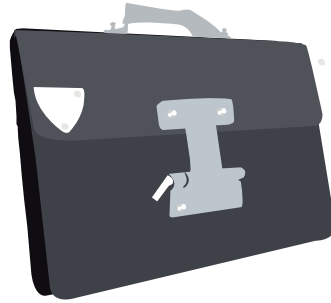
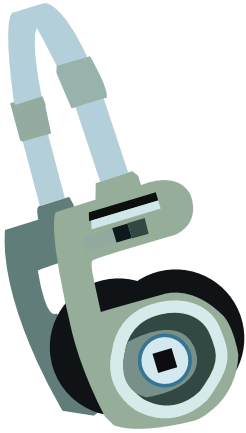
The mood board thrives on an atmosphere rather than the individual subject matter, driven by a color palette that feels nebulous and otherworldly. The target market for this concept includes individuals who embrace modern, avant-garde fashion with an intellectual edge. Drawing parallels with the design philosophy of brands like Jil Sander, the target market is sophisticated, culturally aware, and willing to experiment with subtle, exploratory motifs. This audience is made up of those who appreciate fashion that is both thought-provoking and expressive, yet grounded in a sense of quiet elegance. They are often drawn to high-end, minimalist designs with an emphasis on quality particular, enhances the liminal experience, as it operates within a similar transient space, reinforcing craftsmanship and unique proportions.

These individuals are likely to be progressive thinkers, with a taste for bold yet understated clothing that can seamlessly transition from day to night. They may include creatives, designers, artists, and professionals in industries such as architecture, technology, and culture, who view fashion as an extension of their intellectual and emotional landscape. The product line would cater to this discerning clientele with standout pieces characterized by unique proportions, rich draping, and a fusion of textures that evoke both familiarity and the unfamiliar. With its moody and introspective quiet elegance. They are often drawn to high-end, minimalist designs with an emphasis on quality Fall/Winter aesthetic, this collection is perfect for those who seek clothing that reflects the fluidity and complexity of contemporary life.

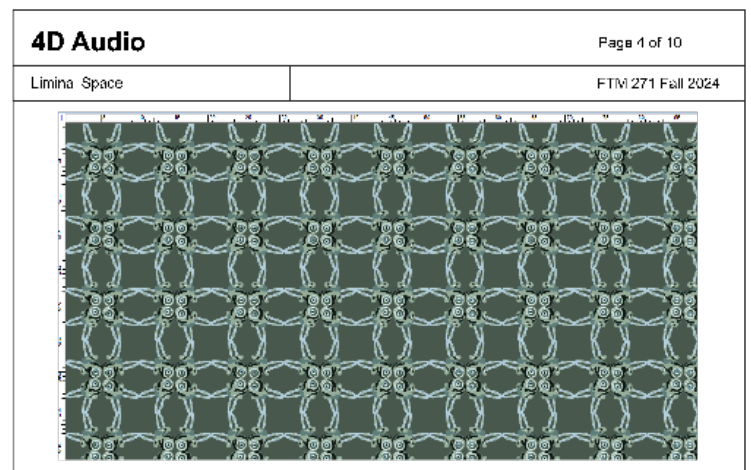
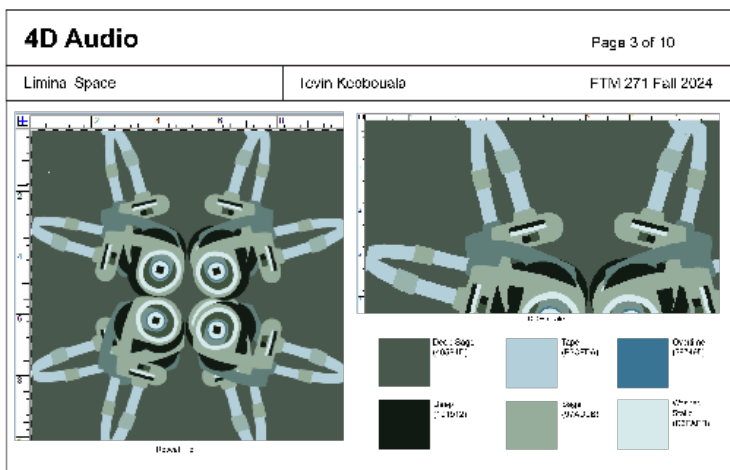
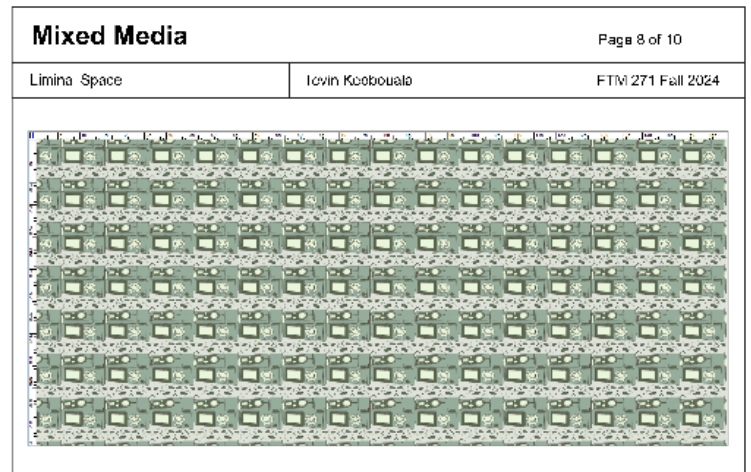
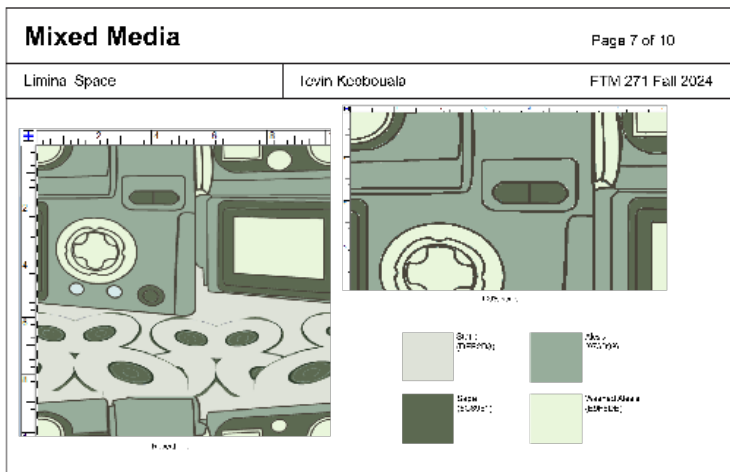
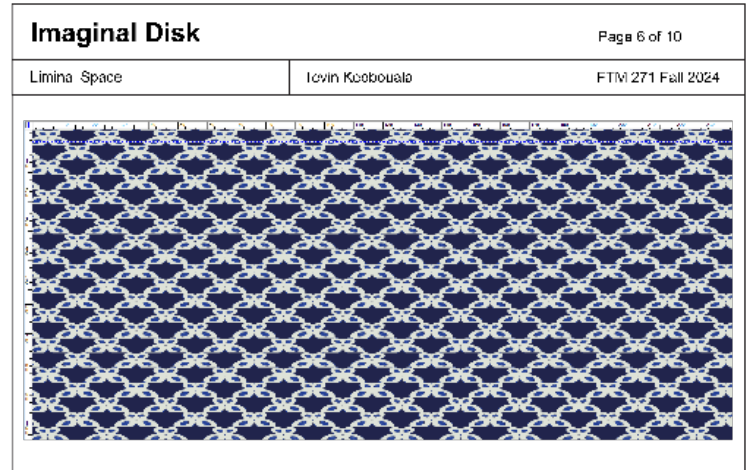
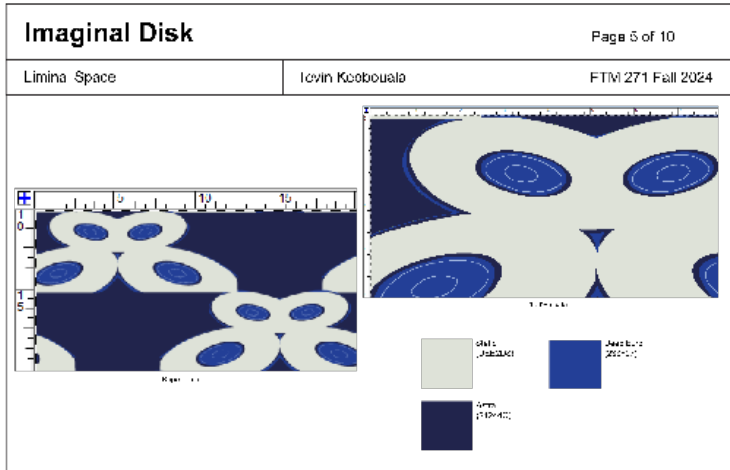
Selected Motifs

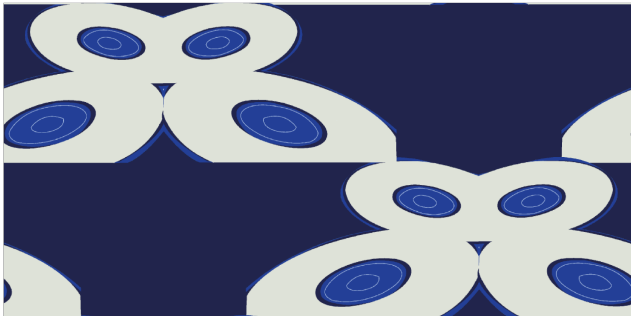


Transformed Illustrations of Motifs



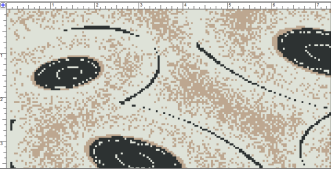
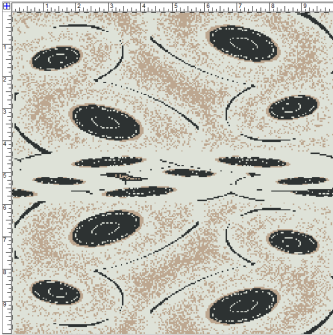
Selected Print Design Tech Packs



Imaginal Disk (print)		Page 1 of 3
Liminal Space	Tevin Keobouala	FTM 271 Fall 2024
 Repeat Tile  Mapped Image		

Selected Knit Design Tech Packs

museum of contradiction		Page 1 of 8
Liminal Space	Tevin Keobouala	FTM 271 Fall 2024



Static (DEE2D8)

Tastra (2D3232)

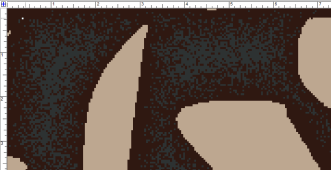
Washed Jag (BDA790)

Repeating Tile

museum of contradiction		Page 2 of 8
Liminal Space	Tevin Keobouala	FTM 271 Fall 2024



musical chairs		Page 3 of 8
Liminal Space	Tevin Keobouala	FTM 271 Fall 2024



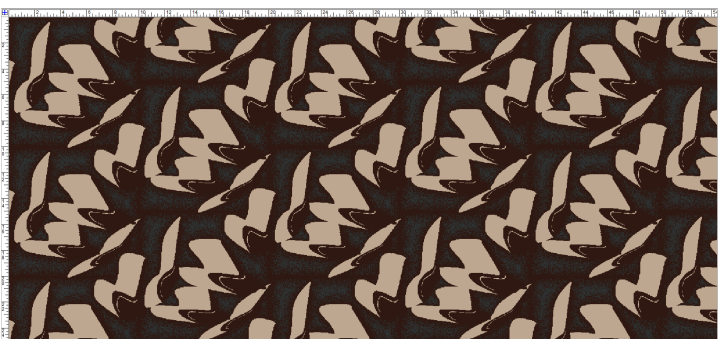
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Tastra (2D3232)

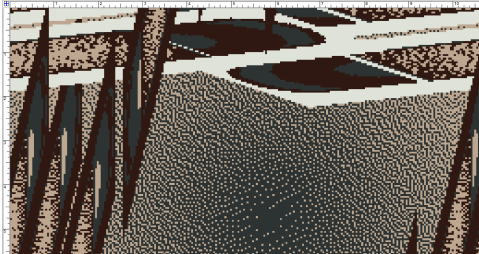
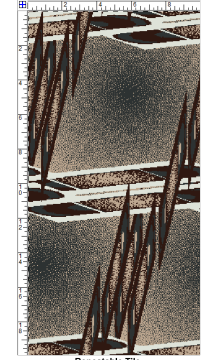
Deep (2F1811)

Repeating Tile

musical chairs		Page 4 of 8
Liminal Space	Tevin Keobouala	FTM 271 Fall 2024



video store		Page 5 of 8
Liminal Space	Tevin Keobouala	FTM 271 Fall 2024



Washed Jag (BDA790)

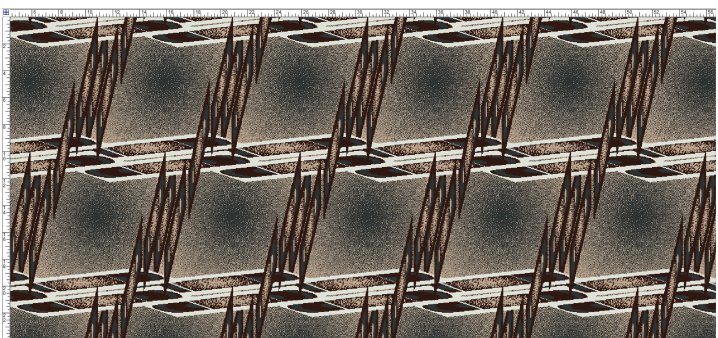
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Deep (2F1811)

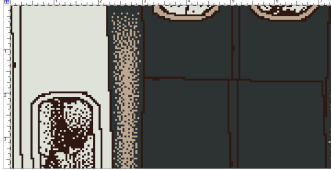
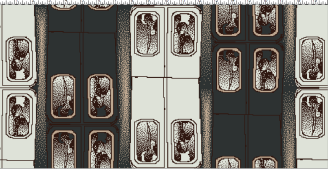
Static (DEE2D8)

Repeating Tile

video store		Page 6 of 8
Liminal Space	Tevin Keobouala	FTM 271 Fall 2024



the commute		Page 7 of 8
Liminal Space	Tevin Keobouala	FTM 271 Fall 2024



Washed Jag (BDA790)

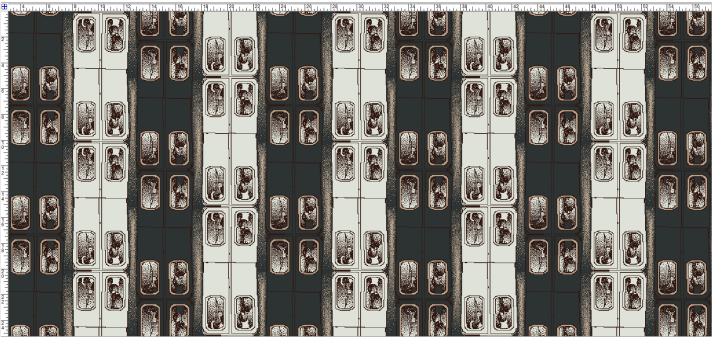
Tastra (2D3232)

Deep (2F1811)

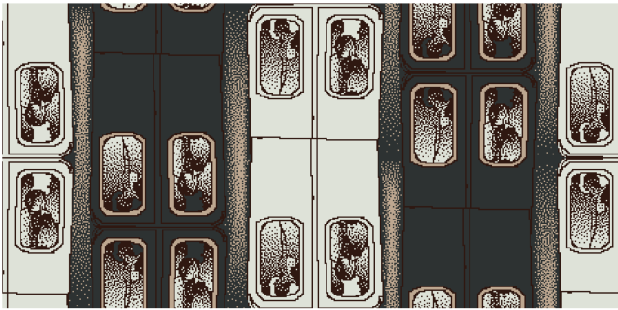
Static (DEE2D8)

Repeating Tile

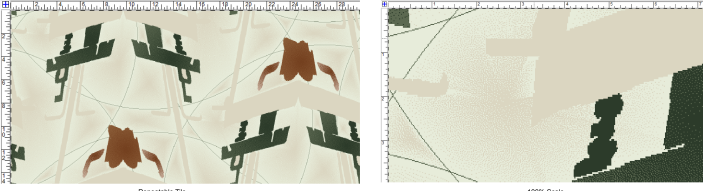
the commute		Page 8 of 8
Liminal Space	Tevin Keobouala	FTM 271 Fall 2024

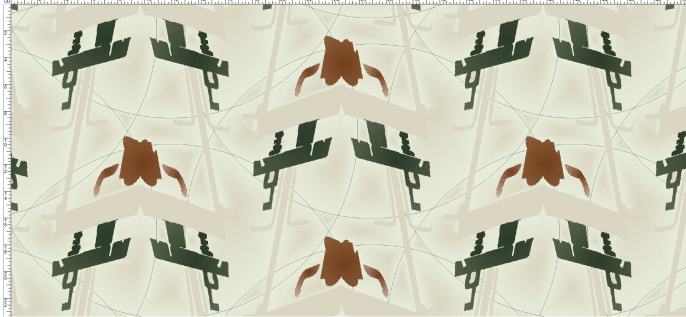


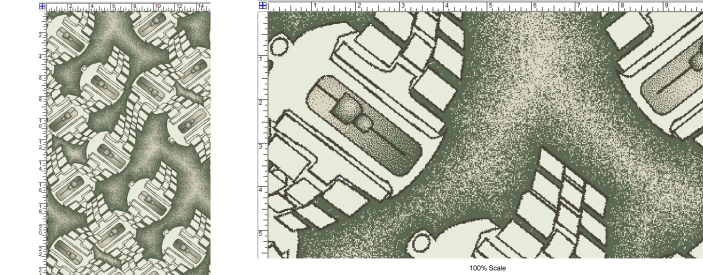
Knit Design Texture Mapping

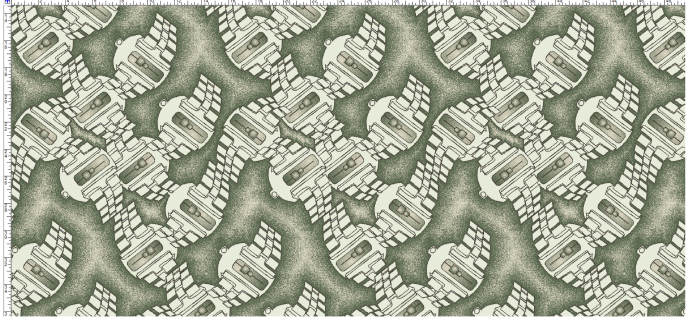
Commute Sweater (knit)		Page 2 of 3
Liminal Space	Tevin Keobouala	FTM 271 Fall 2024
 Repeat Tile  Mapped Image		

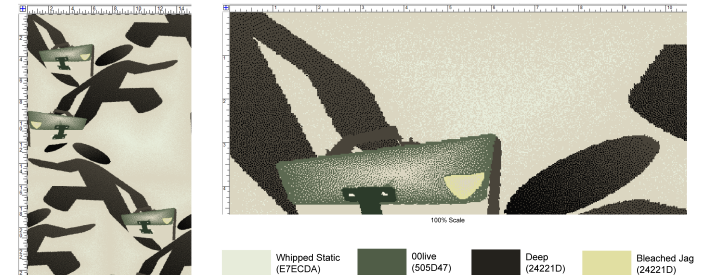
Selected Woven Design Tech Pack

Light		Page 1 of 8
Liminal Space	Tevin Keobouala	FTM 271 Fall 2024
 Repeatable Tile 100% Scale Whipped Static (E7ECDA) 00olive (505D47) Dark Jag (7A4725v)		

Light		Page 2 of 8
Liminal Space	Tevin Keobouala	FTM 271 Fall 2024
		

Chronological		Page 3 of 8
Liminal Space	Tevin Keobouala	FTM 271 Fall 2024
 Repeatable Tile 100% Scale Whipped Static (E7ECDA) 00olive (505D47)		

Chronological		Page 4 of 8
Liminal Space	Tevin Keobouala	FTM 271 Fall 2024
		

Walk With Me		Page 7 of 8
Liminal Space	Tevin Keobouala	FTM 271 Fall 2024
 Repeatable Tile 100% Scale Whipped Static (E7ECDA) 00olive (505D47) Deep (24221D) Bleached Jag (24221D) Deep 00olive (2C3B2A) Whipped (DBD6C1)		

Walk With Me		Page 8 of 8
Liminal Space	Tevin Keobouala	FTM 271 Fall 2024
		

Lighter Jacket (woven)		Page 3 of 3
Liminal Space	Tevin Keobouala	FTM 271 Fall 2024
 Repeat Tile  Mapped Image		

Reflection

The journey from the initial brainstorm to the final showcase of this project has been an insightful and transformative process. Working on the theme of Liminal Space, I explored the blurred boundaries between past and future, familiarity and the unknown, while immersing myself in the tools and possibilities of Computer-Aided Design (CAD). Coming into this class, I had no prior experience with NedGraphics or similar CAD software. At first, this lack of familiarity felt overwhelming, but it quickly became an opportunity to push myself beyond my comfort zone. Through trial and error, I learned to harness these programs to translate abstract ideas into tangible visuals, while developing technical proficiency that will undoubtedly serve me in future creative endeavors.

One of the most valuable lessons from this project was understanding how digital tools can amplify and refine a conceptual vision. I discovered the importance of layering textures, manipulating proportions, and curating color palettes with precision, all while maintaining a cohesive narrative. For instance, the ethereal lighting and surreal visuals in my mood board were achieved through intentional use of gradients and abstract forms, tools I learned to navigate through practice. If I could start this project over, I would approach the early stages with a stronger emphasis on experimentation within the software itself. Instead of relying heavily on external visuals, I would dedicate more time to creating custom elements—patterns, motifs, and digital compositions—to further personalize the aesthetic.

This project has fundamentally shaped my understanding of textile design and its applications in my broader work. Moving forward, I plan to incorporate CAD tools into future classes and collections as a key part of my design process. Whether it's exploring unique textures for garments, developing mood boards that set the foundation for conceptual collections, or prototyping patterns for textiles, CAD will allow me to iterate ideas more efficiently and experiment with greater precision. The ability to visualize design details digitally will also help me push creative boundaries, particularly as I aim to work on high-end fashion concepts with an avant-garde sensibility.

Ultimately, this project underscored how technology and creativity can work in harmony to produce designs that feel both innovative and expressive. By continuing to explore CAD alongside my design philosophy, I hope to create work that resonates with sophisticated, progressive individuals—those who appreciate fashion as an intellectual and emotional reflection of contemporary life.